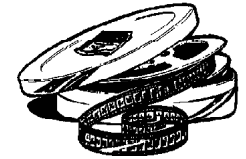


Listening to Texts

Look very closely at the sequence from *Matilda*. Afterwards you will have to answer the following questions. You could take notes while watching.

1. Why is Miss Trunchbull shown from a low angle?
2. Why is there a cut from Miss Trunchbull pouring her water to Lavender watching and smiling?
3. Why is it a surprise when Miss Trunchbull goes to Amanda Thrupp?
4. Why is Amanda not in close-up?
5. Why is Miss Trunchbull in close-up so often?
6. When Miss Trunchbull asks Matilda if she had “accomplices” why is there a cut to a shot of Lavender?



Listening to Texts

7. How do you know Matilda is annoyed when Miss Trunchbull says,

“I’m big and you’re small.
And I’m right and you’re wrong.
And there’s nothing you can do about it.”?



8. Why does the camera zoom in on Matilda’s eyes?
9. Why are there cuts between Matilda and the newt and Miss Trunchbull?
10. Why are we shown lots of medium close-ups of different children laughing?
11. Why is the newt shown in close-up?
12. How does the music help to create excitement?
13. Why does the sequence end with Matilda and Lavender whispering to each other?

