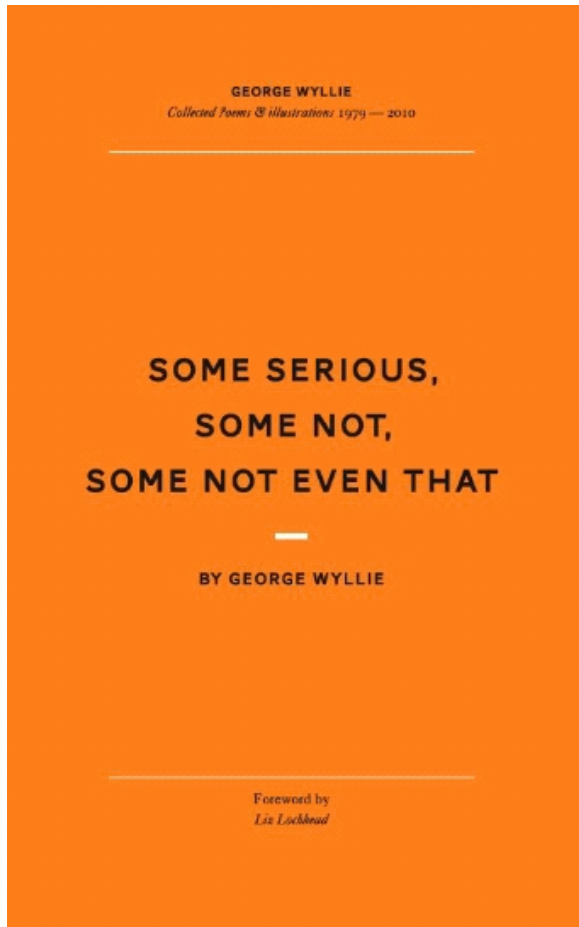
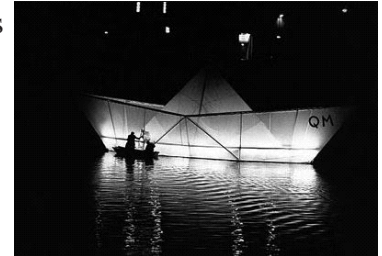


## SOME SERIOUS, SOME NOT, SOME NOT EVEN THAT

Collected poems & illustrations 1979 - 2010



This is the first in a series of books which aims to archive and showcase the writings and work of Glasgow-born artist and sculptor, **George Wyllie** MBE in his 90th year.



Wyllie is best known for his *Straw Locomotive* and *Paper Boat*. Thousands of people pass his *Running Clock* outside Glasgow's Buchanan Street bus station everyday.

In the poetry and illustrations in this book, Wyllie's humour and sure hand mark him out as one of the most important artists of the late 20th century.

### FOREWORD BY LIZ LOCHHEAD



"George Wyllie is a seriously playful artist. His structures are poems, just as all the poems in this book are structures. All his life he has been driven by the desire to play, driven to make things, to ask the big questions, and the wee ones too."

- \* **Year-long festival celebrating Wyllie's work**  
[www.whysman.co.uk](http://www.whysman.co.uk)
- \* **Major book launch at Aye Write!**  
*George Wyllie at 90 - 12th March 2012*
- \* **Collins Gallery Exhibition**  
*A Life Less Ordinary - from 10th March 2012*
- \* **A Retrospective (@ The Mitchell)**  
*In Pursuit of the Question Mark - from 3rd November 2012*

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